the chart shows information relating to UK music sales from 1990 to 2020. Summarise the information by selecting and reporting the main features, and make comparisons where relevant.

Essay:

The given chart provides an in-depth illustration outlining the upswings and downswings of music sales in the United Kingdom over a period of three decades from 1990 to 2020.

The data clearly indicates notable variations in the consumer preference for different music formats over time. Initially, in 1990, CDs were a popular choice for music consumption. However, despite experiencing a slow and steady rise in sales until the mid-2000s, the subsequent years saw a reversal in fortune for CDs sales, with a consistent downward trend observed, making this format one of the least sold by 2020.

In stark contrast to the dwindling sales of CDs was the rapid surge in the popularity of Digital or Downloaded music. From a non-existent presence in the market in 1990, digital music sales saw a steady rise since 2005, skyrocketing to the level of 2000 million pounds sterling by the year 2020, thereby marking it as the music format of choice for contemporary consumers.

Ironically, Vinyl and Cassette sales, despite maintaining a nearly stationary trend line between 0 and 100 million pounds, display contrasting trajectories. Vinyl sales experienced a revival in the latter part of the given period, showing an upward movement to just beyond the 100 mark, while cassette sales, on the other hand, trended downward, signifying a falling demand for this format in the music industry.

In conclusion, the overall sales trends of music formats in the UK have evolved significantly over the study period, with digital/downloaded music emerging as the clear winner in recent times.

Word count: 263

Essay translated in Korean:

1990 2020 3 . 가 가 , CD 2020 가 가 .

Good expressions:

- 1. In-depth illustration -
- 2. Dwindling sales -
- 3. Reversal in fortune -
- 4. Non-existent presence -
- 5. Trajectories -
- 6. Emerged as the clear winner -