In the future, nobody will buy printed newspapers or books because they will be able to read everything they want online without paying. To what extent do you agree or disagree with this statement?

Essay:

Significant advancement has transpired in the world around us, strongly influencing our ways of life, particularly our reading habits. The digital surge has made it possible to access an array of content online, prompting a debate on the relevance of printed newspapers and books in the future.

Characterized by portability and convenience, digital devices have become a popular medium for reading. With the ability to access numerous books and articles through devices such as mobile phones and e-books, many choose this method for its ease and minimalism. There's a crucial ecological advantage too, as transitioning to digital reduces the need for paper, thus conserving our forests. Therefore, it is understandable why many believe that the printed medium may eventually become obsolete.

Despite the convenience digital reading provides, it isn't devoid of flaws. Digitally consumed text often hampers readability and strains the eyes, leaving some readers yearning for traditional printed books. Sensing the feel of a book, turning actual pages, and the joy of owning a physical copy are sentiments integral to reading for many, that digital platforms fail to replicate. This preference for the tactile experience of reading, reflected in the persistent existence of brick-and-mortar bookstores, suggests that print is far from disappearing.

To conclude, while digital platforms provide a convenient alterative to print, it appears unlikely that they will completely replace physical newspapers and books. The traditional reading experience, cherished by many, is likely to persist in parallel to digital reading sources.

Word count: 260

Essay translated in Korean:

가

가

가

가

가

가

가

.

, . 가 .

가

- 1. "Significant advancement has transpired" "
- 2. "digital surge has made it possible" " 가 가
- 3. "crippling flaw" "

Good expressions:

- 4. "tactile experience of reading" "
- 5. "cherished by many" "